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GURMAT QUIZ (GUIDELINES)

PLEASE DON'T USE MOBILES FOR ONLINE HELP

DON'T SPEAK OUT OF TURN

PLEASE RAISE YOUR HAND TO GIVE THE ANSWER

IT'S NOT ABOUT WINNING OR LOSING – ITS ABOUT PARTICIPATION AND LEARNING

ROUND 1 – GURBANI KANTH

EVERY TEAM WILL BE ASKED 3 QUESTIONS

2 POINTS FOR CORRECT ANSWER.

IN CASE OF WRONG ANSWER, QUESTION WILL BE PASSED TO NEXT TEAM AND THEY WILL GET 1 BONUS POINT TO ANSWER



ROUND 1 - TEAM 1 – QUESTION 1

FOURTH PAURI OF ASA KI VAAR



ROUND 1 - TEAM 1 – ANSWER 1

ਪਉੜੀ ॥

ਨਦਰਿ ਕਰਹਿ ਜੇ ਆਪਣੀ ਤਾ ਨਦਰੀ ਸਤਿਗੁਰੁ ਪਾਇਆ ॥

ਏਹੁ ਜੀਉ ਬਹੁਤੇ ਜਨਮ ਭਰੰਮਿਆ ਤਾ ਸਤਿਗੁਰਿ ਸਬਦੁ ਸੁਣਾਇਆ ॥

ਸਤਿਗੁਰ ਜੇਵਡੁ ਦਾਤਾ ਕੋ ਨਹੀ ਸਭਿ ਸੁਣਿਅਹੁ ਲੋਕ ਸਬਾਇਆ ॥

ਸਤਿਗੁਰਿ ਮਿਲਿਐ ਸਚੁ ਪਾਇਆ ਜਿਨ੍ਹੀ ਵਿਚਹੁ ਆਪੁ ਗਵਾਇਆ ॥

ਜਿਨਿ ਸਚੇ ਸਚੁ ਬੁਝਾਇਆ ॥੪॥

ROUND 1 - TEAM 2 – QUESTION 1

EIGHTH PAURI OF ASA KI VAAR

ROUND 1 - TEAM 2 – ANSWER 1

ਪਉੜੀ ॥

ਸਚਾ ਸਾਹਿਬੁ ਏਕੁ ਤੂੰ ਜਿਨਿ ਸਚੇ ਸਚੁ ਵਰਤਾਇਆ ॥

ਜਿਸੁ ਤੂੰ ਦੇਹਿ ਤਿਸੁ ਮਿਲੈ ਸਚੁ ਤਾ ਤਿਨੀ ਸਚੁ ਕਮਾਇਆ ॥

ਸਤਿਗੁਰਿ ਮਿਲਿਐ ਸਚੁ ਪਾਇਆ ਜਿਨ੍ਹ ਕੈ ਹਿਰਦੈ ਸਚੁ ਵਸਾਇਆ ॥

ਮੂਰਖ ਸਚੁ ਨ ਜਾਣਨੀ ਮਨਮੁਖੀ ਜਨਮੁ ਗਵਾਇਆ ॥

ਵਿਚਿ ਦੁਨੀਆ ਕਾਹੇ ਆਇਆ ॥੮॥

ROUND 1 - TEAM 3 – QUESTION 1

THIRTEENTH (13) PAURI OF ASA KI VAAR

ROUND 1 - TEAM 3 – ANSWER 1

ਪਉੜੀ ॥

ਸਤਿਗੁਰ ਵਿਟਹੁ ਵਾਰਿਆ ਜਿਤੁ ਮਿਲਿਐ ਖਸਮੁ ਸਮਾਲਿਆ ॥

ਜਿਨਿ ਕਰਿ ਉਪਦੇਸੁ ਗਿਆਨ ਅੰਜਨੁ ਦੀਆ ਇਨ੍ਹੀ ਨੇੜੀ ਜਗਤੁ ਨਿਹਾਲਿਆ ॥

ਖਸਮੁ ਛੋਡਿ ਦੂਜੈ ਲਗੇ ਡੁਬੇ ਸੇ ਵਣਜਾਰਿਆ ॥

ਸਤਿਗੁਰੂ ਹੈ ਬੋਹਿਥਾ ਵਿਰਲੈ ਕਿਨੈ ਵੀਚਾਰਿਆ ॥

ਕਰਿ ਕਿਰਪਾ ਪਾਰਿ ਉਤਾਰਿਆ ॥੧੩॥



ROUND 1 - TEAM 4 – QUESTION 1

TWENTY ONE (21) PAURI OF ASA KI VAAR



ROUND 1 - TEAM 4 – ANSWER 1

ਪਉੜੀ ॥

ਜਿਤੁ ਸੇਵਿਐ ਸੁਖੁ ਪਾਈਐ ਸੋ ਸਾਹਿਬੁ ਸਦਾ ਸਮਾਲੀਐ ॥

ਜਿਤੁ ਕੀਤਾ ਪਾਈਐ ਆਪਣਾ ਸਾ ਘਾਲ ਬੁਰੀ ਕਿਉ ਘਾਲੀਐ ॥

ਮੰਦਾ ਮੂਲਿ ਨ ਕੀਚਈ ਦੇ ਲੰਮੀ ਨਦਰਿ ਨਿਹਾਲੀਐ ॥

ਜਿਉ ਸਾਹਿਬ ਨਾਲਿ ਨ ਹਾਰੀਐ ਤੇਵੇਹਾ ਪਾਸਾ ਢਾਲੀਐ ॥

ਕਿਛੁ ਲਾਹੇ ਉਪਰਿ ਘਾਲੀਐ ॥੨੧॥

ROUND 1 - TEAM 1 – QUESTION 2

COMPLETE THE PARAGRAPH

ਹੋਰਿਓ ਗੰਗ ਵਹਾਈਐ ...

ROUND 1 - TEAM 1 – ANSWER 2

ਹੋਰਿਓ ਗੰਗ ਵਹਾਈਐ ਦੁਨਿਆਈ ਆਖੈ ਕਿ ਕਿਓਨੁ ॥ ਨਾਨਕ ਈਸਰਿ ਜਗਨਾਥਿ ਉਚਹਦੀ ਵੈਣੁ ਵਿਰਿਕਿਓਨੁ ॥
ਮਾਧਾਣਾ ਪਰਬਤੁ ਕਰਿ ਨੇਤ੍ਰਿ ਬਾਸਕੁ ਸਬਦਿ ਰਿੜਕਿਓਨੁ ॥ ਚਉਦਹ ਰਤਨ ਨਿਕਾਲਿਅਨੁ ਕਰਿ ਆਵਾ ਗਉਣੁ ਚਿਲਕਿਓਨੁ ॥
ਕੁਦਰਤਿ ਅਹਿ ਵੇਖਾਲੀਅਨੁ ਜਿਣਿ ਐਵਡ ਪਿਡ ਠਿਣਕਿਓਨੁ ॥ ਲਹਣੇ ਧਰਿਓਨੁ ਛਤ੍ਰੁ ਸਿਰਿ ਅਸਮਾਨਿ ਕਿਆੜਾ ਛਿਕਿਓਨੁ ॥
ਜੋਤਿ ਸਮਾਣੀ ਜੋਤਿ ਮਾਹਿ ਆਪੁ ਆਪੈ ਸੇਤੀ ਮਿਕਿਓਨੁ ॥ ਸਿਖਾਂ ਪੁਤ੍ਰਾਂ ਘੋਖਿ ਕੈ ਸਭ ਉਮਤਿ ਵੇਖਹੁ ਜਿ ਕਿਓਨੁ ॥
ਜਾਂ ਸੁਧੋਸੁ ਤਾਂ ਲਹਣਾ ਟਿਕਿਓਨੁ ॥੪॥

ROUND 1 - TEAM 2 – QUESTION 2

COMPLETE THE PARAGRAPH

ਚਾਰੇ ਜਾਗੇ ਚਹੁ ਜੁਗੀ...

ROUND 1 - TEAM 2 – ANSWER 2

ਚਾਰੇ ਜਾਗੇ ਚਹੁ ਜੁਗੀ ਪੰਚਾਇਣੁ ਆਪੇ ਹੋਆ ॥ਆਪੀਨੈ ਆਪੁ ਸਾਜਿਓਨੁ ਆਪੇ ਹੀ ਥੰਮ੍ਹਿ ਖਲੋਆ ॥

ਆਪੇ ਪਟੀ ਕਲਮ ਆਪਿ ਆਪਿ ਲਿਖਣਹਾਰਾ ਹੋਆ ॥ਸਭ ਉਮਤਿ ਆਵਣ ਜਾਵਣੀ ਆਪੇ ਹੀ ਨਵਾ ਨਿਰੋਆ ॥

ਤਖਤਿ ਬੈਠਾ ਅਰਜਨ ਗੁਰੂ ਸਤਿਗੁਰ ਕਾ ਖਿਵੈ ਚੰਦੋਆ ॥ਉਗਵਣਹੁ ਤੈ ਆਥਵਣਹੁ ਚਹੁ ਚਕੀ ਕੀਅਨੁ ਲੋਆ ॥

ਜਿਨ੍ਹੀ ਗੁਰੂ ਨ ਸੇਵਿਓ ਮਨਮੁਖਾ ਪਇਆ ਮੋਆ ॥ਦੂਣੀ ਚਉਣੀ ਕਰਾਮਾਤਿ ਸਚੇ ਕਾ ਸਚਾ ਢੋਆ ॥

ਚਾਰੇ ਜਾਗੇ ਚਹੁ ਜੁਗੀ ਪੰਚਾਇਣੁ ਆਪੇ ਹੋਆ ॥੮॥੧॥

ROUND 1 - TEAM 3 – QUESTION 2

COMPLETE THE PARAGRAPH

ਫੇਰਿ ਵਸਾਇਆ ਫੇਰੁਆਇ....

ROUND 1 - TEAM 3 – ANSWER 2

ਫੇਰਿ ਵਸਾਇਆ ਫੇਰੁਆਣਿ ਸਤਿਗੁਰਿ ਖਾਡੂਰੁ ॥ ਜਪੁ ਤਪੁ ਸੰਜਮੁ ਨਾਲਿ ਤੁਧੁ ਹੋਰੁ ਮੁਚੁ ਗਰੂਰੁ ॥
ਲਬੁ ਵਿਣਾਹੇ ਮਾਣਸਾ ਜਿਉ ਪਾਣੀ ਬੂਰੁ ॥ ਵਰਿਐ ਦਰਗਹ ਗੁਰੂ ਕੀ ਕੁਦਰਤੀ ਨੂਰੁ ॥
ਜਿਤੁ ਸੁ ਹਾਥ ਨ ਲਭਈ ਤੂੰ ਓਹੁ ਠਰੂਰੁ ॥ ਨਉ ਨਿਧਿ ਨਾਮੁ ਨਿਧਾਨੁ ਹੈ ਤੁਧੁ ਵਿਚਿ ਭਰਪੂਰੁ ॥
ਨਿੰਦਾ ਤੇਰੀ ਜੋ ਕਰੇ ਸੋ ਵੰਞੈ ਚੂਰੁ ॥ ਨੇੜੈ ਦਿਸੈ ਮਾਤ ਲੋਕੁ ਤੁਧੁ ਸੁਝੈ ਦੂਰੁ ॥
ਫੇਰਿ ਵਸਾਇਆ ਫੇਰੁਆਣਿ ਸਤਿਗੁਰਿ ਖਾਡੂਰੁ ॥੫॥

ROUND 1 - TEAM 4 – QUESTION 2

COMPLETE THE PARAGRAPH

ਨਾਉ ਕਰਤਾ ਕਾਦਰੁ ...

ROUND 1 - TEAM 4 – ANSWER 2

ਨਾਉ ਕਰਤਾ ਕਾਦਰੁ ਕਰੇ ਕਿਉ ਬੋਲੁ ਹੋਵੈ ਜੋਖੀਵਦੈ ॥ਦੇ ਗੁਨਾ ਸਤਿ ਭੈਣ ਭਰਾਵ ਹੈ ਪਾਰੰਗਤਿ ਦਾਨੁ ਪੜੀਵਦੈ ॥

ਨਾਨਕਿ ਰਾਜੁ ਚਲਾਇਆ ਸਚੁ ਕੋਟੁ ਸਤਾਣੀ ਨੀਵੈ ॥ਲਹਣੇ ਧਰਿਓਨੁ ਛਤੁ ਸਿਰਿ ਕਰਿ ਸਿਫਤੀ ਅੰਮ੍ਰਿਤੁ ਪੀਵਦੈ ॥

ਮਤਿ ਗੁਰ ਆਤਮ ਦੇਵ ਦੀ ਖੜਗਿ ਜੋਰਿ ਪਰਾਕੁਇ ਜੀਅੈ ॥ਗੁਰਿ ਚੇਲੇ ਰਹਰਾਸਿ ਕੀਈ ਨਾਨਕਿ ਸਲਾਮਤਿ ਥੀਵਦੈ ॥

ਸਹਿ ਟਿਕਾ ਦਿਤੋਸੁ ਜੀਵਦੈ ॥੧॥

ROUND 1 - TEAM 1 – QUESTION 3

COMPLETE THE PARAGRAPH

ਦਾਨਵ ਦੇਵ ਫਨਿੰਦ ਅਪਾਰਾ ॥...

ROUND 1 - TEAM 1 – ANSWER 3

ਦਾਨਵ ਦੇਵ ਫਨਿੰਦ ਅਪਾਰਾ ॥

ਗੰਧੂਬ ਜੱਛ ਰਚੈ ਸੁਭ ਚਾਰਾ ॥

ਭੂਤ ਭਵਿੱਖ ਭਵਾਨ ਕਹਾਨੀ ॥

ਘਟ ਘਟ ਕੇ ਪਟ ਪਟ ਕੀ ਜਾਨੀ ॥੨॥

ROUND 1 - TEAM 2 – QUESTION 3

COMPLETE THE PARAGRAPH

ਸਭ ਕੋ ਕਾਲ ਸਭਨ ਕੋ ਕਰਤਾ ॥...

ROUND 1 - TEAM 2 – ANSWER 3

ਸਭ ਕੋ ਕਾਲ ਸਭਨ ਕੋ ਕਰਤਾ ॥

ਰੋਗ ਸੋਗ ਦੋਖਨ ਕੋ ਹਰਤਾ ॥

ਏਕ ਚਿੱਤ ਜਿਹ ਇਕ ਛਿਨ ਧਿਆਇਓ ॥

ਕਾਲ ਫਾਸ ਕੇ ਬੀਚ ਨ ਆਇਓ ॥੧੦॥

ROUND 1 - TEAM 3 – QUESTION 3

COMPLETE THE PARAGRAPH

ਅਨਹਦ ਰੂਪ ਅਨਾਹਦ ਬਾਨੀ ॥....

ROUND 1 - TEAM 3 – ANSWER 3

ਅਨਹਦ ਰੂਪ ਅਨਾਹਦ ਬਾਨੀ ॥
ਚਰਨ ਸਰਨ ਜਿਹ ਬਸਤ ਭਵਾਨੀ ॥
ਬ੍ਰਹਮਾ ਬਿਸਨ ਅੰਤੁ ਨਹੀ ਪਾਇਓ ॥
ਨੇਤ ਨੇਤ ਮੁਖਚਾਰ ਬਤਾਇਓ ॥੫॥

ROUND 1 - TEAM 4 – QUESTION 3

COMPLETE THE PARAGRAPH

ਕਾਲ ਰਹਤ ਅਨ ਕਾਲ ਸਰੂਪਾ ॥ ...

ROUND 1 - TEAM 4 – ANSWER 3

ਕਾਲ ਰਹਤ ਅਨ ਕਾਲ ਸਰੂਪਾ ॥

ਅਲਖ ਪੁਰਖ ਅਬਗਤ ਅਵਧੂਤਾ ॥

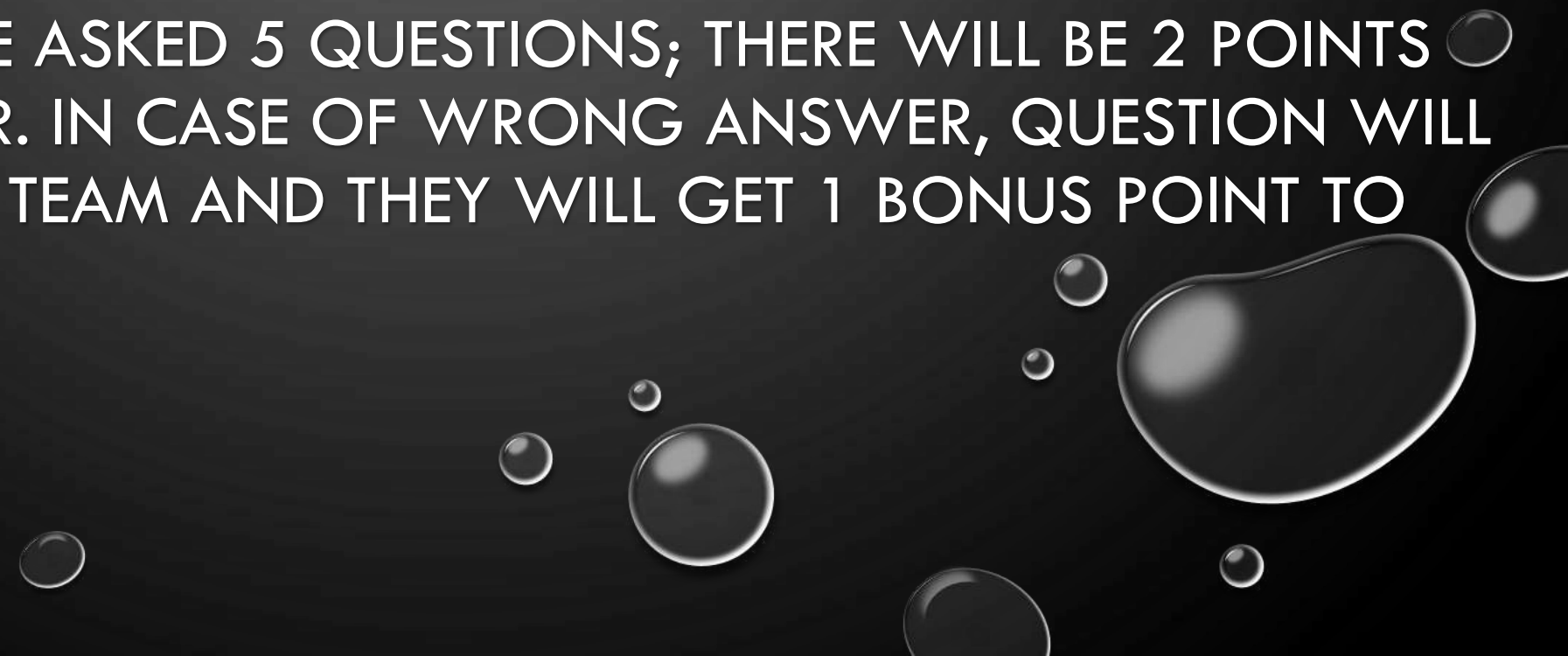
ਜਾਤ ਪਾਤ ਜਿਹ ਚਿਹਨ ਨ ਬਰਨਾ ॥

ਅਬਗਤ ਦੇਵ ਅਛੈ ਅਨ ਭਰਮਾ ॥੯॥



ROUND 2 – GURBANI BASICS

EVERY TEAM WILL BE ASKED 5 QUESTIONS; THERE WILL BE 2 POINTS FOR RIGHT ANSWER. IN CASE OF WRONG ANSWER, QUESTION WILL BE PASSED TO NEXT TEAM AND THEY WILL GET 1 BONUS POINT TO ANSWER



The background is a dark, textured grey. It is decorated with numerous water droplets of various sizes, some of which are in sharp focus, showing highlights and reflections. The droplets are scattered across the frame, with a higher concentration in the top-left and bottom-right corners.

ROUND 2 - TEAM 1 – QUESTION 1

NO OF SALOKS UNDER ‘SALOK KABEER JEO KE’

ROUND 2 - TEAM 1 – ANSWER 1

243

The background is a dark, textured grey. It is decorated with numerous water droplets of various sizes, some of which are in sharp focus, showing highlights and reflections. The droplets are scattered across the frame, with a higher concentration in the top-left and bottom-right corners.

ROUND 2 - TEAM 2 – QUESTION 1

NO OF SALOKS UNDER THE TITLE ‘SALOK SHEIKH FAREED
KE’

ROUND 2 - TEAM 2 – ANSWER 1

130



ROUND 2 - TEAM 3 – QUESTION 1

HOW MANY PARAGRAPHS IN 'BARAH MAHA MAJH
MAHALLA 5'



ROUND 2 - TEAM 3 – ANSWER 1

14

ROUND 2 - TEAM 4 – QUESTION 1

NO OF SALOKS IN 'SALOK MAHALLA 9'

ROUND 2 - TEAM 4 – ANSWER 1

57

The background of the slide is dark grey with numerous realistic water droplets of various sizes scattered across it. Some droplets are in sharp focus, showing highlights and reflections, while others are blurred in the background.

ROUND 2 - TEAM 1 – QUESTION 2

UNDER WHAT RAAG IS KARHALE BY GURU RAMDAS JEE?

ROUND 2 - TEAM 1 – ANSWER 2

RAAG GAURI



ROUND 2 - TEAM 2 – QUESTION 2

UNDER WHAT RAAG IS PATTI BY GURU NANAK DEV JEE?



ROUND 2 - TEAM 2 – ANSWER 2

RAAG ASA

The background is a dark, textured grey. It is decorated with numerous water droplets of various sizes. Some droplets are large and prominent, while others are small and scattered. They are primarily located in the top-left and bottom-right corners, with a few smaller ones in the center and top-right areas. The droplets have a realistic appearance with highlights and shadows, giving them a three-dimensional look.

ROUND 2 - TEAM 3 – QUESTION 2

UNDER WHAT RAAG IS GHORIAN BY GURU RAMDAAS
JEE?

ROUND 2 - TEAM 3 – ANSWER 2

RAAG WADHANS

ROUND 2 - TEAM 4 – QUESTION 2

UNDER WHAT RAAG IS THITTI (DATES) BY GURU NANAK
DEV JEE?

ROUND 2 - TEAM 4 – ANSWER 2

RAAG BILAWAL



ROUND 2 - TEAM 1 – QUESTION 3

WHAT IS THE DHUNI OF MALAAR KI VAAR





ROUND 2 - TEAM 1 – ANSWER 3

RANNAI KAILAAS TATHA MALDE KEE DHUNI



The background of the slide is dark grey with a subtle radial gradient. It is decorated with numerous realistic water droplets of various sizes, some with highlights and shadows, scattered across the frame.

ROUND 3 - TEAM 2 – QUESTION 3

WHAT IS THE DHUNI OF RAMKALEE KEE VAAR



ROUND 2 - TEAM 2 – ANSWER 3

JODHE VEERE POORVANEI KI DHUNI



The background of the slide is dark grey with a subtle radial gradient. It is decorated with numerous realistic water droplets of various sizes, some appearing as if they are about to fall or have just landed, creating a sense of freshness and movement.

ROUND 2 - TEAM 3 – QUESTION 3

WHAT IS THE DHUNI OF WADHANS KEE VAAR

ROUND 2 - TEAM 3 – ANSWER 3

LALAAAN BAHREEMAA KEE DHUNI

The background of the slide is dark grey with numerous realistic water droplets of various sizes scattered across it. Some droplets are in sharp focus, showing highlights and reflections, while others are blurred in the background.

ROUND 2 - TEAM 4 – QUESTION 3

WHAT IS THE DHUNI OF KANARE KEE VAAR

ROUND 2 - TEAM 4 – ANSWER 3

MOSSE KEE DHUNI

ROUND 3 – WHO AM I

RULES

5 HINTS FOR A PERSONALITY

5 POINTS ON FIRST HINT AND DECREASE IN POINT WITH EVERY NEXT HINT
IF TEAM CANT ANSWER, THEN NEXT TEAM CAN GUESS AND GET ONE POINT

ROUND 3 - TEAM 1

BORN IN 1718 – FATHER DIED, WHEN HE WAS 4 YEAR OLD; LEARNT GURBANI KIRTAN FROM HIS MOTHER AND MATA SUNDAR KAUR JEE, WAS SO IMPRESSED WITH HIS VOICE THAT SHE KEPT THE BOY WITH HER.

ROUND 3 - TEAM 1

- BORN IN 1718 – FATHER DIED, WHEN HE WAS 4 YEAR OLD; LEARNT GURBANI KIRTAN FROM HIS MOTHER AND MATA SUNDAR KAUR JEE, WAS SO IMPRESSED WITH HIS VOICE THAT SHE KEPT THE BOY WITH HER.
- LATER HE WAS ADOPTED BY NAWAB KAPOOR SINGH, THE LEADER OF THE SIKH NATION. THUS, HE GOT INTO THE STREAM OF POLITICAL LEADERSHIP.

ROUND 3 - TEAM 1

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- LATER HE WAS ADOPTED BY NAWAB KAPOOR SINGH, THE LEADER OF THE SIKH NATION. JASSA SINGH, THUS, GOT INTO THE STREAM OF POLITICAL LEADERSHIP.
- UNDER HIS LEADERSHIP, THE DAL KHALSA TOOK OVER LAHORE, THE CAPITAL OF PUNJAB, FOR THE FIRST TIME, IN 1761. THEY WERE THE MASTERS OF THE CITY FOR A FEW MONTHS AND MINTED THEIR OWN COINS IN THE NAME OF GURU NANAK

ROUND 3 - TEAM 1

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- HE PASSED HIS LAST YEARS IN AMRITSAR. WITH THE RESOURCES AVAILABLE TO HIM, HE REPAIRED ALL THE BUILDINGS, IMPROVED THE MANAGEMENT OF THE GURDWARAS, AND PROVIDED BETTER CIVIC FACILITIES TO THE RESIDENTS OF AMRITSAR.

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- IN 1761, HE WAS HONORED WITH THE TITLE 'SULTAN UL QUAM'

ROUND 3 - TEAM 1

JASSA SINGH AHLUWALIA

ROUND 3 - TEAM 2

- BORN TO SARDAR ISHAR SINGH IN 1761; FATHER DIED WHEN HE WAS STILL YOUNG AND WAS ADVISED BY MOTHER TO JOIN AS APPRENTICE UNDER AKALI BABA NAINA SINGH

ROUND 3 - TEAM 2

- BORN TO SARDAR ISHAR SINGH IN 1761; FATHER DIED WHEN HE WAS STILL YOUNG AND WAS ADVISED BY MOTHER TO JOIN AS APPRENTICE UNDER AKALI BABA NAINA SINGH
- AT AGE OF FOURTEEN HIS MOTHER ALSO PASSED AWAY ADVISING HIM TO UPHOLD DHARMA, HELP THE POOR, SERVE THE *PANTH*, BEING UNAFFECTED BY MOH, BE A ROLE MODEL ON THE BATTLEFIELD, AND FOLLOW THE FOOTSTEPS OF HIS ANCESTORS. THIS HAD A GREAT IMPACT ON HIM AND GAVE AWAY HIS LAND AND HIS POSSESSIONS TO THE POOR TO START TO LIVE THE LIFE OF A NIHANG SAINT SOLDIER.

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- IN 1801, JOINED MAHARAJA RANJIT SINGH ARMY WITH 2-3K NIHANGS AND CONTRIBUTED TO NUMEROUS VICTORIES OF KHALSA RAJ.

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- HE ENSURED POLITICS STAYS UNDER THE INFLUENCE OF RELIGION AND ENSURED EVEN MAHARAJA RANJIT SINGH WAS PUNISHED WITH WHIPPING FOR ACTIONS THAT WERE NOT IN ALIGNMENT WITH TEACHINGS OF GURBANI.

ROUND 3 - TEAM 2

AKALI PHULA SINGH

ROUND 3 - TEAM 3

- MYSTIC POET BORN IN ROYAL FAMILY OF RAJASTHAN (DISTRICT JHALAWAR) IN 1425

ROUND 3 - TEAM 3

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- IN THE TRUE ROYAL CUSTOM, HE MARRIED A DOZEN BEAUTIFUL MAIDENS WHO LIVED WITH HIM IN HIS PALACE AS HIS QUEENS. INSPITE OF ALL THIS, A SPARK OF DIVINE LOVE WAS STILL ALIVE IN HIS HEART.

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- IN THE TRUE ROYAL CUSTOM, HE MARRIED A DOZEN BEAUTIFUL MAIDENS WHO LIVED WITH HIM IN HIS PALACE AS HIS QUEENS. INSPITE OF ALL THIS, A SPARK OF DIVINE LOVE WAS STILL ALIVE IN HIS HEART.
- HE WAS A DEVOTEE OF GODDESS, DURGA, THE DEITY IN WHICH HE PERCEIVED THE DIVINE REFLECTION. HE ALSO TOOK TIME FROM COURTLY CARES AND PLEASURES OF FLESH TO SPEND IT IN THE COMPANY OF THE HOLY PERSONS.

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- RENOUNCED HIS THRONE IN THE SEARCH OF SPIRITUAL SOLACE AND SAID THAT ONE SHOULD SEARCH WITHIN FOR GOD.

ROUND 3 - TEAM 3

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- RENOUNCED HIS THRONE AND IDOLISM IN THE SEARCH OF SPIRITUAL SOLACE AND SAID THAT ONE SHOULD SEARCH WITHIN FOR GOD.
- HIS TEACHINGS IN FORM OF SINGLE SHABAD ARE PLACED WITHIN GURU GRANTH SAHIB JEE.

ROUND 3 - TEAM 3

BHAGAT PIPA JEE

ROUND 3 - TEAM 4

- BORN TO MOTHER RAMA DEVI AND FATHER BHOJDEV IN WEST BENGAL.

ROUND 3 - TEAM 4

- BORN TO MOTHER RAMA DEVI AND FATHER BHOJDEV IN WEST BENGAL.
- WELL KNOWN FOR HIS LITERARY WORKS – GITA GOVINDA, RASANA RAGHAVA AND CHANTHALOK

ROUND 3 - TEAM 4

- BORN TO MOTHER RAMA DEVI AND FATHER BHOJDEV IN WEST BENGAL.
- WELL KNOWN FOR HIS LITERARY WORKS – GITA GOVINDA, RASANA RAGHAVA AND CHANTHALOK
- HE REMAINED FOR SOME TIME, A COURT POET & ONE OF THE FIVE FAMOUS 'JEWELS' IN THE COURT OF KING LACHHMAN SAIN OF BENGAL.

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- WELL KNOWN FOR HIS LITERARY WORKS – GEET GOVINDE
- HE REMAINED FOR SOME TIME, A COURT POET & ONE OF THE FIVE FAMOUS 'JEWELS' IN THE COURT OF KING LACHHMAN SAIN OF BENGAL.
- HIS TEACHINGS ARE PART OF GURU GRANTH SAHIB JEE IN RAAG GUJREE AND RAAG MARU
- MENTIONED BY BHAGAT KABIR JEE, GURU RAMDAS JEE AND GURU ARJAN DEV JEE IN THEIR COMPOSITIONS WITHIN GURU GRANTH SAHIB JEE

ROUND 3 - TEAM 4

BHAGAT JAIDEV JEE

ROUND 3 - TEAM 1

BORN IN PASSAIC, NEW JERSEY. HIS PARENTS, RANBIR AND HARMINDER SINGH, LIVE IN MONTVILLE, NEW JERSEY, WHERE THEY OWN AND MANAGE A COMPANY THAT MANUFACTURES HIGH-PRESSURE SODIUM STREET LAMPS THAT RANBIR SINGH, A PHYSICIST, INVENTED HIMSELF

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- HE EARNED A BACHELOR OF SCIENCE DEGREE IN POLITICAL PSYCHOLOGY FROM UNIVERSITY OF CALIFORNIA, BERKELEY, A MASTERS DEGREE IN PUBLIC ADMINISTRATION AND PUBLIC POLICY FROM THE LONDON SCHOOL OF ECONOMICS, AND EARNED HIS JURIS DOCTOR FROM TULANE UNIVERSITY LAW SCHOOL IN NEW ORLEANS

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- FOUGHT MANY CIVIL RIGHTS CASES FOR COMMUNITY AND SIKHS IN SPECIFIC, WHERE HE BELIEVED SIKHS IN AMERICA WERE BEING DISCRIMINATED DUE TO THEIR RELIGIOUS BELIEFS.

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- IN 2017, HE DECIDED TO RUN FOR A THIRD TERM ON THE HOBOKEN CITY COUNCIL. HE WON THE ELECTION WITH 33% OF THE VOTE AND IS CURRENTLY THE MAYOR OF HOBOKEN CITY - HIS TERM OF OFFICE BEGAN JANUARY 1, 2018

ROUND 3 - TEAM 1

RAVINDER SINGH



ROUND 3 - TEAM 2

- BORN IN JUNE, 1973, SON OF INDIAN IMMIGRANTS TO US AND HE GREW UP IN FAIRFIELD TOWNSHIP OR NEW JERSEY.

ROUND 3 - TEAM 2

- BORN IN JUNE, 1973, SON OF INDIAN IMMIGRANTS TO US AND HE GREW UP IN FAIRFIELD TOWNSHIP OR NEW JERSEY.
- RECEIVED HIS B.A. DEGREE FROM THE GEORGETOWN UNIVERSITY SCHOOL OF FOREIGN SERVICE. HE RECEIVED HIS J.D. DEGREE FROM WILLIAM & MARY LAW SCHOOL AND GRADUATED IN 1999

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- HE IS THE FIRST SIKH-AMERICAN ATTORNEY GENERAL IN UNITED STATES HISTORY

ROUND 3 - TEAM 2

GURBIR SINGH



ROUND 3 - TEAM 3

- BORN IN 1930 IN NAIROBI, KENYA. WAS ONLY SIXTEEN YEARS OF AGE WHEN HE LOST HIS FATHER, SARDAR DALIP SINGH AND RESPONSIBILITY OF THE FAMILY FELL UPON HIM FORCING HIM TO LEAVE HIS STUDIES. HOWEVER, HIS SCHOOL TEACHERS CONVINCED HIS FAMILY TO LET HIM RESUME STUDIES, UNDERTAKING TO FINANCE HIS SCHOOL EDUCATION

ROUND 3 - TEAM 3

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- AFTER A SHORT STINT AS A CLERK AT THE EAST AFRICAN RAILWAYS AND HARBOURS, HE JOINED A EUROPEAN FIRM OF LAWYERS IN NAIROBI. HE WAS MARRIED MEANWHILE TO SWARAN KAUR IN 1950 AND A DAUGHTER WAS BORN A YEAR LATER.

ROUND 3 - TEAM 3

- BORN IN 1930 IN NAIROBI, KENYA. WAS ONLY SIXTEEN YEARS OF AGE WHEN HE LOST HIS FATHER, SARDAR DALIP SINGH AND RESPONSIBILITY OF THE FAMILY FELL UPON HIM FORCING HIM TO LEAVE HIS STUDIES. HOWEVER, HIS SCHOOL TEACHERS CONVINCED HIS FAMILY TO LET HIM RESUME STUDIES, UNDERTAKING TO FINANCE HIS SCHOOL EDUCATION
- AFTER A SHORT STINT AS A CLERK AT THE EAST AFRICAN RAILWAYS AND HARBOURS, HE JOINED A EUROPEAN FIRM OF LAWYERS IN NAIROBI. HE WAS MARRIED MEANWHILE TO SWARAN KAUR IN 1950 AND A DAUGHTER WAS BORN A YEAR LATER.
- HE CONTINUED HIS BAR STUDIES. IN 1953, SINGH ACCOMPANIED BY HIS WIFE AND DAUGHTER WENT TO ENGLAND.[1] AFTER PASSING THE BAR FINAL EXAMINATIONS IN 1955, HE RETURNED TO KENYA IN 1956, TO START HIS OWN PRACTICE AS A BARRISTER IN NAIROBI.

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- HE ALSO ENTERED POLITICS AND WAS ELECTED A CITY COUNCILLOR AND THEN ELEVATED TO THE POSITION OF ALDERMAN OF THE CITY OF NAIROBI. HE WENT ON TO HOLD MANY RESPONSIBLE POSITIONS BEFORE HE DECIDED IN 1965 TO EMIGRATE TO ENGLAND.[2]

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- HE JOINED THE ENGLISH BAR IN 1967 AND MADE HEADLINES WITH HIS APPOINTMENT TO THE BENCH IN 1982, THE FIRST FROM A MINORITY ETHNIC GROUP AND FIRST JUDGE TO SIT ON THE ENGLISH BENCH WEARING A TURBAN INSTEAD OF A HORSE-HAIR WIG. IN 2010, HE WAS KNIGHTED BY THE QUEEN FOR HIS SERVICES TO THE JUDICIARY AND FOR HIS CHARITABLE WORKS.

ROUND 3 - TEAM 3

SIR MOTA SINGH



ROUND 3 - TEAM 4

- BORN IN BEAS PIND, JALANDHAR, PUNJAB, BRITISH INDIA (PRE-INDEPENDENCE), THE YOUNGEST OF FOUR CHILDREN - DID NOT DEVELOP THE ABILITY TO WALK UNTIL HE WAS FIVE YEARS OLD

ROUND 3 - TEAM 4

- BORN IN BEAS PIND, JALANDHAR, PUNJAB, BRITISH INDIA (PRE-INDEPENDENCE), THE YOUNGEST OF FOUR CHILDREN - DID NOT DEVELOP THE ABILITY TO WALK UNTIL HE WAS FIVE YEARS OLD
- HIS LEGS WERE THIN AND WEAK, AND HE COULD HARDLY WALK LONG DISTANCES. BECAUSE OF THIS, HE WAS OFTEN TEASED, AND HE WAS CALLED BY THE NICKNAME "DANDA" (PUNJABI: ਡੰਡਾ FOR "STICK") FOR THE NEXT TEN YEARS.

ROUND 3 - TEAM 4

- BORN IN BEAS PIND, JALANDHAR, PUNJAB, BRITISH INDIA (PRE-INDEPENDENCE), THE YOUNGEST OF FOUR CHILDREN - DID NOT DEVELOP THE ABILITY TO WALK UNTIL HE WAS FIVE YEARS OLD
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- IT WAS ONLY AFTER WITNESSING THE DEATH OF HIS FIFTH SON, KULDIP, IN A CONSTRUCTION ACCIDENT , HE RETURNED TO HIS PASSION FOR RUNNING. THE DEATHS OF HIS WIFE IN 1992, AND HIS ELDEST DAUGHTER, GAVE HIM THE DETERMINATION FOR THIS NEW FOCUS IN LIFE.

ROUND 3 - TEAM 4

- BORN IN BEAS PIND, JALANDHAR, PUNJAB, BRITISH INDIA (PRE-INDEPENDENCE), THE YOUNGEST OF FOUR CHILDREN - DID NOT DEVELOP THE ABILITY TO WALK UNTIL HE WAS FIVE YEARS OLD
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- WHEN HE FIRST TURNED UP FOR TRAINING AT REDBRIDGE, ESSEX, HE WAS DRESSED IN A THREE-PIECE SUIT. THE COACH HAD TO REWORK EVERYTHING, INCLUDING HIS ATTIRE.

ROUND 3 - TEAM 4

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- WHEN HE FIRST TURNED UP FOR TRAINING AT REDBRIDGE, ESSEX, HE WAS DRESSED IN A THREE-PIECE SUIT. THE COACH HAD TO REWORK EVERYTHING, INCLUDING HIS ATTIRE.
- HE HAS BEATEN A NUMBER OF WORLD RECORDS IN MULTIPLE AGE BRACKETS, BUT NONE OF HIS TIMES HAVE BEEN RATIFIED AS RECORDS. HIS CURRENT PERSONAL BEST TIME FOR THE LONDON MARATHON (2003) IS 6 HOURS 2 MINUTES, AND HIS MARATHON RECORD, FOR AGE 90-PLUS, IS 5 HOURS 40 MINUTES AT THE AGE OF 92, AT THE 2003 TORONTO WATERFRONT MARATHON

ROUND 3 - TEAM 4

FAUJA SINGH



Round 4 – Name the Event

Rules

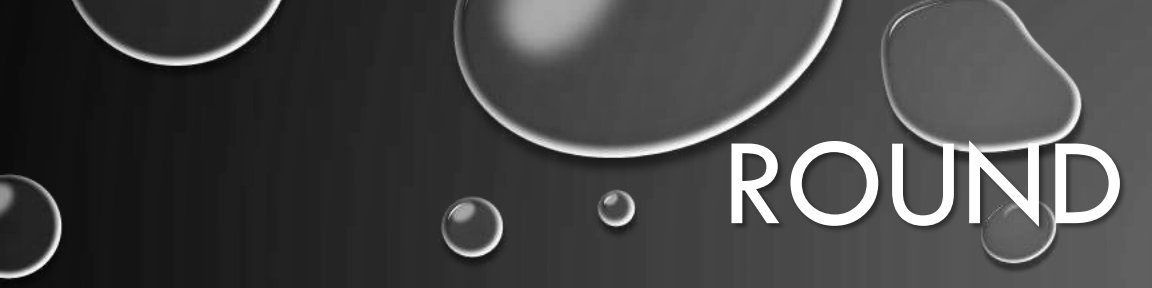
One hint per event

First team to press buzz will get chance to reply

Correct answer will get 2 points, wrong answer will get -1

ROUND 4 – EVENT 1

AGREEMENT SIGNED BETWEEN BRITISH EMPIRE IN INDIA AND RANJIT SINGH THAT WOULD STOP RANJIT SINGH FROM EXTENDING HIS INFLUENCE SOUTH OF SUTLEJ AND BRITISH WON'T INTERFERE SIKH RULE, NORTH OF SUTLEJ.

A cluster of several translucent, 3D-rendered bubbles of various sizes in the top left corner of the slide.

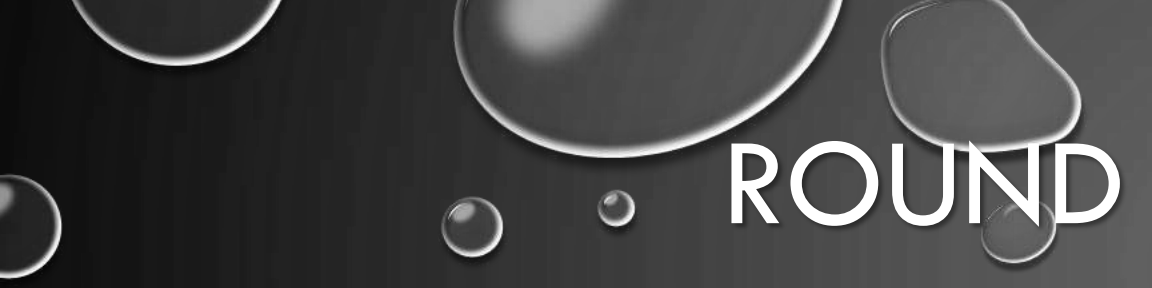
ROUND 4 – EVENT 1

ANGLO SIKH TREATY - 1809

A collection of translucent, 3D-rendered bubbles of various sizes scattered in the bottom right corner of the slide.

ROUND 4 – EVENT 2

SIKH MOVEMENT IN EARLY 1900'S THAT STARTED THE CAMPAIGN OF AWAKENINGS FOR RURAL KHALSA, WHICH WAS UNDER THE DIRECT THREAT OF CHRISTIAN MISSIONARIES, MUSLIM MAULALIVIS AND ARYA SAMAJIS. KHALSA'S MORAL FORCE AND DYNAMIC VITALITY WAS REDISCOVERED AND STARTED TO LOOK UPON ITS HISTORY AND TRADITION WITH CLEAR AND SELF-DISCERNING EYE.

A cluster of several translucent, 3D-rendered bubbles of various sizes in the top-left corner of the slide.

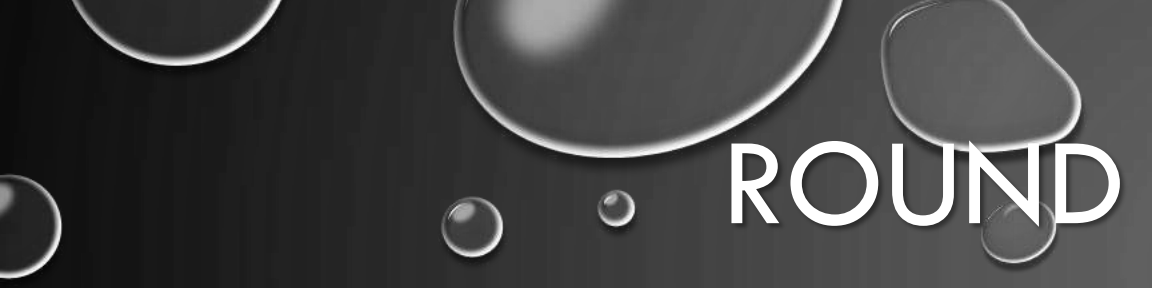
ROUND 4 – EVENT 2

SINGH SABHA LEHAR

A collection of translucent, 3D-rendered bubbles of various sizes scattered in the bottom-right area of the slide.

ROUND 4 – EVENT 3

INCREDIBLE STORY OF 21 MEN OF 36TH SIKH REGIMENT WHO GAVE UP THEIR LIVES IN
DEVOTION TO THEIR DUTY. IT HAS BEEN MENTIONED AS ONE OF THE FIVE MOST
SIGNIFICANT EVENTS OF ITS KIND IN THE WORLD

A cluster of several translucent, 3D-rendered bubbles of various sizes in the top left corner of the slide.


ROUND 4 – EVENT 3

BATTLE OF SARAGARHI

A collection of translucent, 3D-rendered bubbles of various sizes scattered in the bottom right corner of the slide.

ROUND 4 – EVENT 4

THE MOVEMENT OF PATRIOTIC, PROGRESSIVE, DEMOCRATIC, AND ENLIGHTENED INDIANS LIVING ABROAD, WORKING FOR THE EMANCIPATION OF INDIA FROM THE YOKE OF BRITISH COLONIALISM AND THE BIRTH OF A NEW INDIA BASED ON NATIONAL AND SOCIAL EMANCIPATION. THEY ORGANIZED THEMSELVES IN 1913 AMONG COMMUNITIES THROUGHOUT THE WORLD




ROUND 4 – EVENT 4

GHADAR MOVEMENT



ROUND 4 – EVENT 5

MORE THAN 20,000 SIKHS KILLED BY AHMAD SHAH ABDALI IN 1762



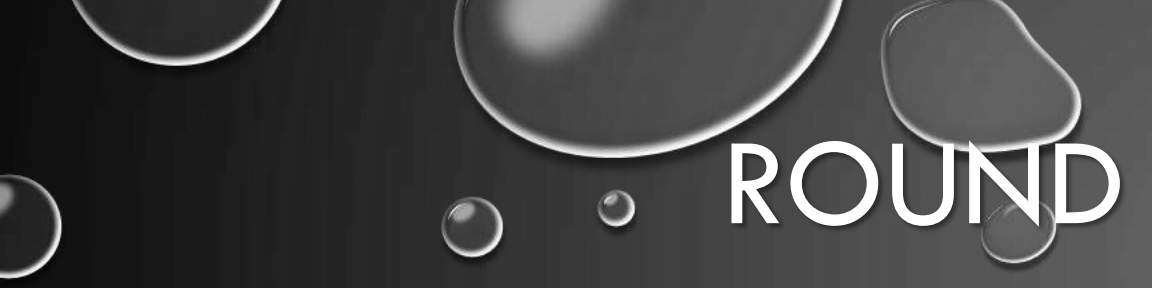
ROUND 4 – EVENT 5

WADA GHALLUGHARA



ROUND 4 – EVENT 6

NON VIOLENT PROTESTORS KILLED BY BRITISH INDIAN ARMY AT AMRITSAR ON 13TH APRIL
– 1919

A cluster of several translucent, 3D-rendered bubbles of various sizes in the top left corner of the slide.

ROUND 4 – EVENT 6

JALLIANWALA BAGH

A collection of translucent, 3D-rendered bubbles of various sizes scattered in the bottom right corner of the slide.

ROUND 4 – EVENT 7

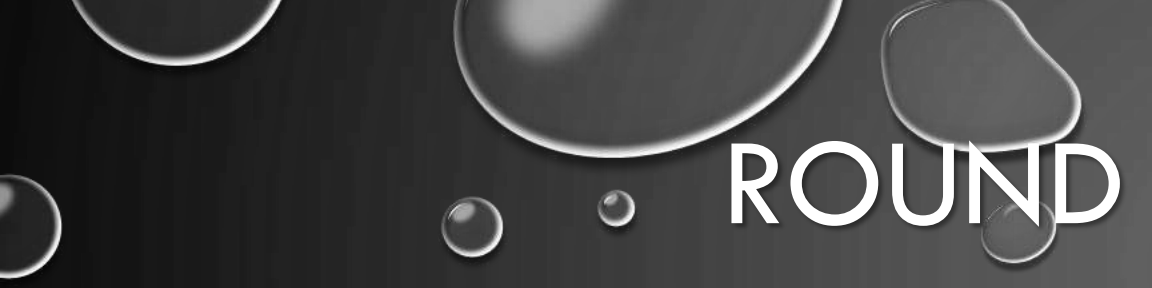
SIKHS SQUATED IN FRONT OF TRAIN TO SERVE LANGAR TO POLITICAL SIKHS DETAINEES
BEING TRANSFERRED TO JAIL

ROUND 4 – EVENT 7

SAKA PUNJA SAHIB

ROUND 4 – EVENT 8

MILITARY OPERATION CONDUCTED BY INDIAN GOVERNMENT TO REMOVE SIKHS FROM
DARBAR SAHIB IN 1984



ROUND 4 – EVENT 8

OPERATION BLUE STAR



The image features a dark, textured background with numerous water droplets of various sizes scattered across the surface. The droplets are most concentrated in the top-left and bottom-right corners, with a few smaller ones in the center. The lighting creates highlights on the droplets, giving them a three-dimensional appearance.

THANKS FOR PARTICIPATION